

## A walk on the Wild Side Ruined Temple Pyramid

So far I have made simple jungle terrain, added a simple piece of ruined stone-work. What every lost jungle location in pulp needs is a ruined temple of sorts where esoteric rites were carried out, not to mention the odd human sacrifice.

We once again return to the Polyisocyanurate. As mentioned earlier this was given to me, but since then I bought a sheet of it at a local builders merchant. I got the one inch (25 mm) stuff a full sheet cost £17 for an 8 x 4 sheet.

I decided to do a multi level temple with a single stairway running up one face. (unfortunately I didn't realise what the actual adventure needed at the time).

My temple was going to be five stories high with each level being two inches smaller than the preceding one. My initial base size was 12 inches (30 cm) square. The layers were stacked on each other to check the size, and the look of the thing.



Once all the pieces were checked I peeled the top layer of paper off each one and proceeded to score lines on the surface and sides of each layer. It was then that I realised that something was amiss. Instead of being 12 inches the first was only eleven and a half this made a problem for the next layers up. Instead of re measuring and cutting a new base layer I simply trimmed the rest down so that we had 11, 9, 7, 5, and 3 inches for the layers

All of the layers were scored with a sharp knife and then widened by running a ballpoint pen along each line. I then took the central inch for each layer and cut down to the base for that square. I then cut inwards from the face in popped that section out to make the top step then cut again to make a second step. Each layer has 2 steps. The layers were glued together with PVA glue and left to dry.

I decide to make the temple somewhat ruined and overgrown so I simply ripped off some of the corners of the levels and glued the bit to the ones below.

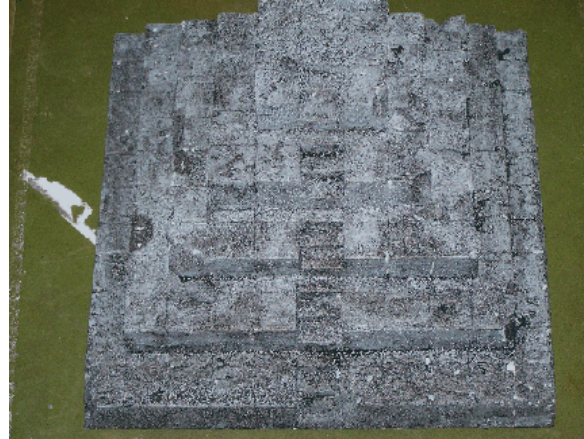
After looking at some photographs, I noted that a number of temples showed trees growing out of the levels. I decided to try this using the plastic plants used in the previous jungle projects. I stuck cocktail sticks into the levels and the tried out different bushes to see what they looked like.



Once dry I painted the whole model with my sand textured paint.

Once this was dry I added a wash of black poster paint mixed with water as I wanted a darker shadow in the incised lines.

After this I went for the dry brushing effect with increasingly lighter shades of paint until the desired colour was achieved



Once the paint was dry I put the fish tank plants back onto the levels of the temple pyramid. I then decided to try something different for the ivy covering. I had bought some leaf foliage from a company called NOCH. This is a thin fabric sheet covered with a thick flock. Basically you rip pieces off and stick it onto your terrain piece. I was quite pleased with the result, but to be honest the same effect could be achieved with PVA glue and flock.



This build was really easy to construct, basically made up of squares stuck on top of each other, the beauty of this system is it is very easy to upscale or downsize the pyramid. If you can get it go for a 5 level temple made from 2 inch Polyisocyanurate, You can add buildings on the top if you wish, add doorways into levels or a whole host of different things. Play around see what comes out of it.



I have added the jungle terrain from the previous two tutorials in with the pyramid in this photo  
Figures from Schleich and Copplestone

Beardy Steve  
Signing off for now